

# TOMMASO BENEFORTI

Filmmaker | Screenwriter | Editor



## CONTACTS

+39 331 9709647  
tombeneforti@gmail.com  
viale Arcadia n.43  
Pistoia (PT) 51100

## EDUCATION



2015 - 2019  
Screenwriting & Directing



2012  
Int. Professional Program



2012 - 2013  
Screenwriting & Directing



2011  
Graphic Advertising

## TECHNICAL SKILLS

Office Suite  
Celtx  
WriterDuet  
Adobe Premiere  
Adobe Photoshop  
Adobe After Effects  
Adobe Lightroom

## MORE INFO

Date of birth: 06-12-1992  
Driver license type B  
Own car  
Languages:  
Italian mother tongue  
English good knowledge

## WORK EXPERIENCE

2024

1st AD on *Asteroid Storm* and *Day Off 2* by V Channels.  
Director of awareness commercial for Federazione Ciclistica Italiana.  
Director and editor of various videos for events by Promocinema.

2023

Screenwriter and director of *Into Nightmares* produced by V Channels.  
1st AD on *Man in the Fields*, *Book of the Dead* and *Day Off* by V Channels.  
Educational worker on visual education for the schools of Miur.

2022

1st AD on *Dark Parasite*, directed by Luca Boni and Marco Ristori.  
Freelance Videomaker on Youtube channels (Cardmarket, Climax Festival).

2021

Editor on the short documentary *27KM* for Pim Creative Lab.  
Animator on *Gocciolina e i 4 Babbo Natale* for Associazione Artigiano.

2020

Director of various music videos for Marblemelon.  
Editor and Animator on various videos for RE'FLEKT GmbH.

2019

Production Assistant on *Europa* produced by Radical Plans and Berta Film.  
Writer and Director of the short film *Olive à la Coque*.  
Director on the short documentary *La Piazzetta del Libro*.  
Director on music video *Foulard* by Fangoraro.

2018

2nd AD on the feature film *Curse of the Blind Dead*.  
Camera Assistant on the music video *Piromane* by Immanuel Casto.  
Writer and Director of the short film *Regression*.  
Director of the short film *Tutto si Sistemera*.

2017

Grip on *Le Piccole Cose* produced by Metropolis Produzioni.  
Writer, Director and Producer of the short film *Mamihlapinatapai*.  
Stage in film criticism at Nocturno magazine.  
Stage in screenplay and production at Filmin' Tuscany.

2013 - 2014 - 2015 - 2016

Writer and Director of the short film *Nostro Cinema* for C.S.R. Panta Rei.  
Casting assistant on the docufilm *Figli del Set* directed by Alfredo Lo Piero.  
Assistant Director and Editor on *Evil Angels* directed by Lorenzo Ciani.  
Various productions of short films with Sedicinoni Film Productions.